

## Golden Tones 2011 Annual Report

### Golden Tones, Inc.

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### GOLDEN TONES MISSION STATEMENT

(revised and adopted June 2009)

*The mission of the Golden Tones chorus is to practice and provide enriching entertainment for senior citizen facilities, schools, faith communities and public events. Members are men and women of retirement age who sing and dance to lift spirits, have fun, and promote health and social engagement to benefit our audiences and ourselves.*

#### GOLDEN TONES 2011 BOARD

Helen Brody, President

Bob Mosher, Vice President

Fred McDougall, Treasurer

Mary Lambert, Clerk

Judith L. Huber

Phil Maddocks

Harvey Montague

Bob Sutherland

#### *Emeritae:*

Maddie Sifantus, Director Emerita

Evelyn Smith, President Emerita

Shirley Pollitt, President Emerita

#### GOLDEN TONES STAFF

Deborah Lee Marion, Director

Marilyn Darack, Accompanist

Valerie Schleppe, Accompanist

## Golden Tones 2011 Annual Report

# Golden Tones Annual Meeting Agenda

- |  |                |
|--|----------------|
| 1. Call to order   | Helen Brody    |
| 2. Approval of Minutes of 2011 Annual Meeting  | Mary Lambert   |
| 3. President's Presentation<br>New vision statement (draft)<br>Revised by-laws (adopted Dec. 12, 2011) | Helen Brody    |
| 4. Treasurer's Report and Approval of 2012 Budget  | Fred McDougall |
| 5. Director's Report   | Deborah Marion |
| 6. Committee Reports   | Deborah Marion |
| 7. Candidates for Board of Directors 2012  | Helen Brody    |
| 8. Adjournment   | Helen Brody    |

### **A LETTER FROM THE PRESIDENT**

Dear Golden Tones Family;

As one year ends and another begins I wish you and yours a healthy, happy and prosperous New Year 2012; and many more, until one hundred and four, etc. etc.

It is a time to recall our mission, review our goals and objectives and reflect upon the events of the past year as we plan for our future. As your President and Chairperson of the Board of Directors my primary goals this term (among others), were twofold: The updating of the Golden Tones By-Laws and the development of a Vision Statement/ Strategic Plan. Your entire Board of Directors is to be commended as they have worked diligently on these tasks and their work is still ongoing on the latter two projects. Spearheaded by board member Bob Sutherland we have achieved success in the review and updating of our By-Laws. Currently in progress is the development of the aforementioned Vision Statement and Strategic Plan for the Golden Tones organization both of which will aid us in our request for grants and funding. The By-laws and the Vision Statement will be presented to the general membership at Annual Meeting for their questions, input and acceptance.

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The Golden Tones mission has always been and continues to be that of singing songs that bring happiness to others and ourselves and makes everyone smile. As the songs says:

“There are smiles that make you happy, there are smiles that make you blue” ...

**S**urely we have had a great deal to smile about given our second successful RITZ FUNraiser and our acquisition of a grant that has allowed us to hire a grant writer to assist in the area of fundraising - but we also have been blue as we

**M**ourned the loss of our good friends and loyal supporters , members Lina MacNeill, founder and former accompanist for the GTs; Helen Turchinetz, a founding member, Dick Williams, a loyal and beloved supporter and Bob Curtis, a gentle man and dedicated singer.

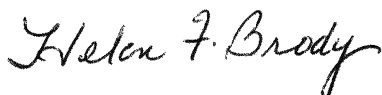
**I**nterlude presentation (s) were interjected during rehearsal time by providers in appropriate fields in order to provide members with information relevant to their current or possible future life situation(s).

**L**ucky to have had new venues establish an ongoing relationship with us among them the Framingham Cooperative Bank and The Groves and to have been invited back to a number of others with repeated requests for our concerts .as in the case of the Sherborn Inn. We have also been lucky in acquiring several new members who bring additional voice to our chorus.

**E**xcellent musical programming was developed by the director in conjunction with members of the Musical Artistic Programming Committee, aka the “MAP Committee”, a committee formed and officially sanctioned by your Board of Directors.

**S**trategic planning based upon a vision statement for the GTs. This year a joint committee of board members and GT singers in conjunction with a 3 member team from SOAR55 has met and begun to develop a Vision Statement and formulate a 3-5 year Strategic Plan that will carry the Golden Tones chorus into the future. The success of this endeavor will include active involvement of our members.

In closing, I thank all of you for your support, both for me personally as your President and for our organization in general. I look forward to continuing positive relationships as we work together in the best interests and the continued success of the Golden Tones chorus.



Helen F. Brody  
President

### DIRECTOR'S REPORT

Dear Golden Tones **Shareholders**,

If you are reading this report, you have an interest in the welfare of an enterprise called Golden Tones chorus. Consider yourself an “investor” of time, talent, treasure, and involvement.

The end of one year and the beginning of another creates a natural time for reflection. We remember the people who are singing with us only in spirit now, who have moved away from the area, who can no longer travel to our events, and who have joined a more heavenly choir. We miss them all, especially when a particular song reminds us of them.

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Also, thoughts turn to who or what brought us the blessings we have enjoyed. This Annual Report is one place where we acknowledge all of those who continue to keep our chorus singing, through their energy, enthusiasm, and financial support. We strive to follow through on their contributions, by managing both our budget and our human resources carefully.

(ELVES = Efficient, Lovely Volunteers Enabling Singing)

### In 2011:

- We learned more than 40 songs and created new arrangements and dances to present them.
- We visited almost 50 different facilities, including 7 where we had never sung before.
- We lifted the spirits of more than 2,000 people.
- We demonstrated to more than 300 school-age children and their parents that you're never too old to make music.
- We launched ourselves into the a new age of technology with online videos, mp3 files, Youtube, and our newest endeavor, an e-newsletter called "Staccato Notes" (because we keep them short!)

I think we can all be satisfied with how much our organization accomplished in 2011. I know I am very proud to be involved with this multi-faceted, uplifting, crazy (in a good way) project!

Respectfully submitted,



*Deborah Lee Marion, Director*

### CANDIDATES FOR BOARD OF DIRECTORS 2011

Helen Brody	continuing as President	term ending 2014
Bob Mosher	continuing as Vice President	term ending 2013
Fred McDougall	continuing as Treasurer	term ending 2013
Judith L. Huber		term ending 2014
Bob Sutherland		term ending 2014
- open position -		
- open position -		
- open position -		
- open position -		

### DEV-MARK COMMITTEE REPORT

The Dev-Mark Committee was formed by the Golden Tones Board in March 2009. This Committee is charged with functions that are critical to our sustainability, as a balanced budget depends largely on charitable giving:

- DEV - creating, executing and evaluating a Development Plan
- MARK - determining marketing approaches, messages, audiences, and appropriate vehicles

2011 Dev-Mark members included: Helen Brody, Francine Brown, Carole Felz, Caroline Jacobs, Judy Kazunas, Marilyn Kucharski, Harvey Montague, Bob Mosher, and Deborah Marion, who continues as Chair Ad Interim. We welcome new member Caroline Jacobs, and hope some new folks will consider serving on this committee which is most vital to the continuation of the program.

## Golden Tones 2011 Annual Report

As you know, the bulk of our financial support comes from individual donors. Therefore, the theme of our work is DIVERSIFICATION, finding different ways to attract funding from many sources. A summary of Dev-Mark projects follows:

**Puttin' On a Little Ritz:** The most significant project undertaken in 2011 was the 2<sup>nd</sup> annual "Ritz," our FUNraiser held on Sunday afternoon, April 10<sup>th</sup> at Sandy Burr Country Club in Wayland. Festivities included dancing to live music by the MidLife Crisis Band, homemade goodies, and a short Golden Tones performance. Ticket sales, a 50/50 raffle (new this year), a merchandise raffle, a silent auction, a live auction, and both in-kind and cash donations made the event a smashing financial success, once again exceeding budgeted goals and expectations. Its success was a testament to the teamwork of all GTs members. We hope to build on its success with a third Ritz event in 2012, adding more entertainment (a vocal festival!), raffle baskets, and greater outreach to bring in more guests.

**Heritage Society:** The Golden Tones Heritage Society is a group of Golden Tones members and supporters who have pledged to make a bequest to Golden Tones or to designate Golden Tones to receive in-memory-of gifts. At the recommendation of the Dev-Mark Committee, the GTs Board approved the addition of IMO ("in lieu of flowers") as a way to join the GTs Heritage Society. This amendment resulted in six new members, with the hope that more will follow suit, to benefit our organization into the future.

**Take-the-Town Campaign:** Our visibility focus for 2011-12 is the Town of Framingham. Two concerts at Framingham Co-operative Bank, which has become a loyal new sponsor, and our open rehearsal at the Callahan Senior center, provided ways to become more noticed in that town, from which we have two new members this year.

**New Marketing Materials:** We engaged a graphic designer to create a professional unique logo for our organization. It features a speech bubble with musical notes and the words "Golden Tones chorus" in elegant lettering. Underneath, a tag-line reads "Music gives you such a lift," a line from our theme song by founding accompanist Lina MacNeill (and an apt description of why we sing!). We incorporated the new logo on our stationery, new business cards, and all forms of communication. We revised our website to feature the logo with a randomly selected photograph in the banner atop each page. Website revision also included displaying our latest videos, with a menu to choose and play each one without leaving our home page.

**Online friend cultivation:** Our challenge for 2012 will be continuing to grow our donor base using our new E-News capability. We launched "Staccato Notes" issue 1 in December to rave reviews. The success of this communication vehicle will depend on attracting subscribers and delivering content that they value, without overusing the medium. Our website home page now offers a way to subscribe, and to view the most recent E-News. As more people begin using iPads and computers, we hope to stay current enough to reach our supporters in ways they increasingly find most convenient and we find most efficient.

**Business sponsor program:** In 2011 we attracted three sponsors who found our "Applause" sponsorship program attractive. We hope to continue forming partnerships with companies that will benefit both parties, particularly those involved with continuing health and wellness as people get older. We welcome your ideas and introductions toward that effort.

**Walk for Music:** This annual event in late May continues to be successful and fun, giving our members a chance to meet singers from other choruses and spend a lovely day walking around the victory gardens in Boston.

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**Grantwriting:** With a generous grant from Sudbury Foundation, we have engaged an experienced grantwriter to help us find support from family and corporate foundations in 2012, and help us learn how to better organize and staff the grantwriting process.

In the coming year, we plan to try a new small fundraising project, involving an online contest. We are still working out the details, however we hope this will become a lower-maintenance vehicle for raising some funds that will be fun for everyone.

As always, your creativity, enthusiasm, and elbow-grease are essential to our success!

**Respectfully submitted,**

*Deborah Marion, Dev-Mark Chair Ad Interim*

### CARING COMMITTEE REPORT

The caring committee continues its basic service as liaison to members, families and friends of our Golden Tones community who are experiencing the pain of physical or emotional infirmities. We maintain an informal system of communicating with each other when we hear of someone who may need a "lift" from a friend, we determine the best way to meet the need, and we believe our efforts have been helpful. Another of our tasks is being available to assist members who may need a little help keeping their music books up to date.

For a variety of reasons, Betty Chipman felt it was time to turn over the Caring Committee to someone else. I have been Chair of this committee since September. One thing I have learned is to appreciate good health. Many of our members have experienced a variety of ills and the Caring Committee has tried to support them in a several ways. Cards, calls, and visits are all ways in which we try to help.

We are looking to start a new venture in 2012. We hope to organize a small singing group to visit hospice patients. We will begin with one facility and hopefully expand after that. We have thirteen members on the caring committee, and we invite others to join us in what we find to be both a worthwhile and rewarding mission on behalf of others.

Respectfully submitted,

*Barbara Sutherland, Caring Committee Chair*

### HOSPITALITY COMMITTEE REPORT

The hospitality has functioned well because of the willingness of the members to bake whenever asked and the support given by all. Food is never an issue with the Golden Tones! Our annual events included: January's Winter (post-Holiday) brunch, February's Annual Meeting, April's Ritz FUNraiser, June's Summer Picnic, September's Welcome Back Coffee, and October's Newcomers' Lunch.

Our biggest event (not including the Ritz of course) was the Winter Brunch in January. We were graciously hosted by Kathy and John Hecksher at their church. One of the highlights of course was our own Leo Hogan and his Tonettes with their rendition of several "Elvis" numbers. In June, threatening rain prompted us to move the June picnic to First Baptist Church in Weston this year and a good time was had by all.

I am turning over the chairmanship of this committee to two new gals. Shirley Schofield and Elizabeth Simpson have graciously agreed to co-chair next year. Thank you to all of the Golden Tones and especially Phyllis Sonnenschein for her help with hospitality during the past few years.

Respectfully submitted,

*Barbara Sutherland, outgoing Hospitality Committee Chair*

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## MUSICAL ARTISTIC PROGRAMMING (MAP) COMMITTEE REPORT

In the autumn of 2009 the Golden Tones' Board of Directors authorized the establishment of the Musical Artistic Programming (MAP) Committee to advise and support the director. This includes serving as liaison between chorus members and the director regarding musical programming. The following people were appointed to the MAP Committee: Marilyn Darack, Carole Felz, Judy Kazunas, and Phyllis Sonnenschein. Helen Brody also attended MAP Committee meetings as the representative of the Board of Directors. In 2011 Francine Brown joined the Committee and Helen Brody withdrew from attending meetings.

Every year since the Committee was formed it has dealt with setting policy about such fundamental issues as selection of song repertory and themes for each season's programs, selection of the "mini-musical" for each year, "try-ons" and criteria for selecting soloists, and guidelines for which songs will be solos, which will be sung by the entire chorus and which will be sung by the Nuggets. The Committee also discussed and set policies for the Nuggets.

A subject that has come up several times is balancing the number of new songs added to the program each season with songs that we have been singing for some time and know well. The Committee has also talked about how much music from later than about the mid-1960s should be included in the program as our audience members (being the age they are) would more likely relate to music from earlier eras.

Other details that have been discussed over the two and a half years since the Committee was formed are singing more songs with a more upbeat tempo, singing songs in a lower vocal range, possibly setting aside a block of audience sing-along songs in the program, and maybe breaking up the program with a couple of "filler" songs that fall into no particular theme such as old-time commercial jingles. We also discussed the fact that although trio and quartet harmony (think Andrew's Sisters) is very pleasant to hear it is far more difficult to pull off successfully than most people realize.

Some specific subjects that the Committee covered in 2011 were:

- Thinking about participation in Wayland's 375th anniversary in 2013
- The idea of presenting medleys of songs by a particular composer and having each 'section' of the medley sung by a soloist - this creates a "theme," and also provides opportunities for solos.
- Discussing how dancing affect the impact of the song itself.
- Discussing the challenges to the chorus of doing songs in other languages, and how much they do or don't add interest and appeal to the program (e.g. Feliz Navidad).

This year the Committee set up a meeting schedule in order to function more effectively. First, members agreed on a yearly set schedule for Committee meetings, with one each in January, May, September and November of each year, aiming for the first Thursday of those months. In January we will discuss the program for March until the end of the year. In May we will discuss the program for the coming fall and choose the "mini-musical" for the next season. In September we will discuss holiday music, and in November we will discuss music for February and March including the Valentine and St. Patrick's Day programs. Of course at each of these meetings we will also include any other issues that need to be covered.

Respectfully submitted,

*Judy Kazunas, MAP Committee member*

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## MUSIC BOOK (LIBRARY) COMMITTEE REPORT

The Music Book Committee maintains the music library by helping organize the music currently being performed or rehearsed (kept in singers' books) and maintaining the files of music waiting to be used (in filing cabinets at the Town Building). These volunteer sessions take place at the Wayland Senior Center and may last anywhere from 2 to 4 hours, depending on the amount of work involved. If music is inserted or removed during a rehearsal, the Music Book Committee updates the books of absent members if they've left their books at the Senior Center. In general, however, members themselves are responsible for keeping their books current and bringing them to rehearsals and performances. With grateful appreciation and thanks to Debby and to the following Golden Tones members for all of their time and help in 2011; Roddy Bernstein, Ruth Brawerman, Helen Brody, Shirley Dolins, Dorothy Dunlay, Edwina Eastman, Carole Felz, Gladys Gibbs, Claire Graunas, and Kathy Heckscher,

Respectfully submitted,

*Mary Lambert, Music Book Committee Chair*

## MEMBERSHIP COMMITTEE REPORT

The Membership Committee welcomes new members to the chorus and eases their transition into a functioning chorus. Committee members prepare packets of information for prospective members, provide follow-up telephone calls to prospective members concerning any questions they might have about any aspect of Golden Tones policies or activities, see that new and prospective members have identification badges, beads (for women) and ties (for men) and music books, make additional contacts with new members addressing any further questions, provide each new member with a Musical Mentor (M&M) to assist them in their adjustment period, and participate in the New Member luncheon. This year the Golden Tones welcomed 10 new members to our "happy band of singers." The Membership Committee is prepared to welcome new members during the whole season and welcomes any suggestions involving the introduction of new members to the Golden Tones.

Respectfully submitted,

*Phyllis Sonnenschein, Membership Committee Chair*

## PUBLICITY COMMITTEE REPORT

The responsibilities of the Publicity Committee include disseminating information about Golden Tone activities and public performances. We publish articles in newspapers, distribute flyers about appropriate activities, and have started to use e-mail venues.

We started the year by publicizing our "Puttin' on a Little Ritz" fund-raiser, including ticket information, the participation of the popular Mid-Life Crisis band, and the silent and live auctions. We also informed the community about our public performances with the Weston Middle School chorus, our annual fundraiser at Stop & Shop, the senior lunch at the Sherborn Inn, our performance at Framingham Co-op Bank, and the several performances at local senior centers. We also publish articles inviting men and women to join our chorus and distribute flyers concerning any of the above activities. We publicize any awards or recognition the Golden Tones chorus receives. The committee welcomes any suggestions for getting the word out about the Golden Tones.

Respectfully submitted,

*Phyllis Sonnenschein, Publicity Committee Chair*

## Golden Tones 2011 Annual Report

### INDIVIDUAL SUPPORT

*We thank all the people who  
keep our music alive for the  
benefit of many others.*

#### **FANS (< \$25)**

Mary Bierfeldt  
Lucy Booth  
Suzane Boucher  
Daniel & Louise Brown  
Nancy Costello  
Kevin & Judy Courchine  
Agnes DeCenzo  
Virginia Dreyer  
Joel & Roberta Feinblatt  
Stephen Fisch  
Sarah Gordon  
David & Beth Hirzel  
Kathleen & David Lang  
Jeanne Lavine  
Philip & Clare Lewis  
Star Myles  
Dorothy O'Connor  
Grace Olin  
James & Susan Patrick  
Florence Peck  
Angela Porcello  
Harvey & Linda Segal  
Elizabeth Smith  
David Stollar  
James & Linda Thompson  
John Turchinetz  
Patricia Welch

#### **ENTHUSIASTS (\$25+)**

Mary Adams  
Paula Adelson  
Cynthia Appleby  
Lawrence & Elizabeth Athan  
Barbara Baker  
Theresa Barton  
Dorothy Bell  
Karen Benjamin  
Roddy Bernstein  
George & Carolyn Bingham

Michael Bower  
Diane Brennan  
Irma Brodie  
Barbara Buell  
Roger Burke  
Marilyn Campbell  
Bonnie Catto  
Sheila Chamberlain  
Mary Collier  
Robert Curtiss  
Judith DiCarlo  
Michael & Helen Donnelly  
Andrew & Julie Doyle  
Mary Doyle  
Peter & Dorothy Drevinsky  
Susan Duncan  
Sharon & Stephen Engler  
Gloria Epstein  
Charles Gallagher  
John & Audrey Galligan  
Sandra Gee  
Gertrude Gibson  
Werner & Elaine Gossels  
Marcia Green  
Linda Griffin  
Irene Guiney  
Miriam Hall-Wunderlich  
James & Sandy Harris  
Waldo & Barbara Hart  
Judith Hatch  
Barbara Hernberg  
Leslie Hoerr  
Margaret Holland  
Peter & Lisa Honig  
Ruth Johnstone  
Christopher & Deborah Jones  
Joan Kertis  
Ellen Kilbourne  
Naomi Knight  
Lauren Komack  
Lawrence & Margaret Krakauer  
JoAnn & Martin Kunz  
Warren LaRoche  
Jeanette Lee  
Julia Leney  
Joseph & Sharon Libbin  
Robert & Denise Lindman

Maria Locke  
Roxanne Lyman  
Karen Margolis  
Deborah Marion  
David & Marianne Marshall  
MaryAnn & James McCarthy  
Alice McCourt  
Keith & Anna Meliones  
Gregory & Erica Moulton  
Paul & Carolyn Neeson  
John & Evelyn Neumeyer  
Margaret Norwood  
Mary Opanasets  
Mary Paine  
Donald Pierson  
Charlotte Plum  
William Power  
Helen Prague  
Geri Quinlan  
Marjorie Quinlan  
Louise Reed  
Daphne Resteghini  
Sandra Rizkallah  
Amy Schect  
Eldon & Janet Schmidt  
Gerald Schultz  
Ruth Schwab  
Barbara Shapiro  
Mary Shaughnessy  
Cheryl Shaw  
Mary Ellen Simmons  
Estelle Slavin  
Sonja Strong  
Elizabeth Szabo  
Delores Thompson  
Suzanne Tiberii  
Susan Vick  
Charles & Frances Wade  
Edward & Carol Wilbur  
Richard & Janet Wohlers  
Bruce Woodward  
Alexander & Catherine Young  
Elizabeth Young

#### **MUSIC LOVERS (\$50+)**

Susan Ahearn  
Jean Akerson  
Roger & Karen Andrews

## Golden Tones 2011 Annual Report

Lloyd Anthony  
Hallett Baker  
Philippe Baril  
Jay & Hazel Beatty  
David & Kathleen Bernstein  
John & Carole Bishop  
Timothy Borchers  
Karen Braunert  
Jane Brawerman  
George & Ruth Brawerman  
Francine Brown  
James Burns  
Carola Cadley  
Jessica Chase  
A.J. & Susan Christoff  
Christopher & Kenna Clifford  
Joyce Coll  
Marie Coll  
Gene Cummings  
Adeline D'Amonville  
Shirley Dolins  
Frances Egan  
Efthimios & Susan  
Emmanouilidis  
Selene Fabiano  
Michael & Sema Faigen  
Karen & Edward Feeney  
David & Nancy First  
David & Judith Fischer  
Robert Fleeson  
Elinor & Richard Gentilman  
John & Louise Glover  
Abraham & Rose Goodman  
John & Judith Graves  
Brian & Karen Haack  
Pierre & Therese Haan  
Nancy Hanslip  
Paul Hooper  
Dana Kaplan  
Robert Kelly  
Elizabeth Kimnach  
Barbara Kirkpatrick  
Jeanne Lambert  
Clarence & Gail Landry  
James & Katherine Latraverse  
Reginald & Karen Leese  
Sally Linden

James & Lisa Lyons  
Robert & Marlene Mailloux  
Kathy Manning  
Jane Mansfield  
Dorothea Mautner  
Linda McCabe  
William & Marion McCullough  
Kevin & Molly Meade  
Harvey Montague  
Robert & Cynthia Mosher  
Walter & Christa Oechsle  
Howard & Phyllis Okoomian  
Margaret Patton  
Elizabeth Paynter  
Linda & Mark Plukas  
Oscar & Beatriz Pogo  
Barbara Pontecorvo  
Joni-Lee & Irwin Rich  
Ann Rowan  
Jonathan & Kathleen Rudney  
Virginia Ryan  
Betty Salzburg  
David & Jane Simmons  
Timothy & Elizabeth Skehan  
Rebecca Soldwisch  
Virginia & Colin Steel  
Peter Stickel  
James & Miriam Stoddard  
Robert & Kimberly Sutherland  
Rosamond Swain  
Barbara Tally  
Daniel & Frances Valucci  
Peter Viles  
Lewis & Joan Weintraub  
David & Mary Williams  
Dorothy Wrona  
Fa & Jane Wu  
**BELIEVERS (\$100+)**  
Sylvia Andell  
Charles & Lea Anderson  
Anonymous  
Robert Barnes  
Joshua Barrett  
Dick and Katherine Bolster  
Mary Close  
Mavonne Curtis  
Mark Dolins

Dorothy Dunlay  
Edwina Eastman  
Beatrice & David Fye  
Marvin & Ellen Greenberger  
Ray Grossman  
Peter Hoenig  
Leo Hogan  
Shawn & Kimberly Hogan  
George & Martha Ives  
Caroline Jacobs  
Robert Johnson  
William & Alexis MacMillan  
James & Susan Masterson  
Douglas & Deborah Morton  
Thomas & Kacey Muldoon  
Deborah Nelson  
Virginia Odell  
Rowena Palmer  
George Patriquin  
Barbara Philbrick  
Shirley Pollitt  
William & Katie Purdue  
Peter & Christina Raskin  
Judith Rich  
Carl & Anna Rosow  
Shirly Shepherd  
Maddie Sifantus  
Paul & Nancy Siler  
Phyllis Sonnenschein  
Maurice & Linda Stauffer  
Elaine & Ralph Wegener

### **CONCERT PATRONS (\$250+)**

Joan Aureli  
Helen Brody  
Marilyn Darack  
Frances Doyle  
Carole Felz  
Gladys Gibbs  
Claire Graunas  
Janet Green  
Judy Huber  
Mary Lambert  
Chauncy & Nancy Perry  
Shirley Schofield  
Cynthia Williams

## Golden Tones 2011 Annual Report

### **BENEFACTOR (\$500+)**

Fred & MaryAnn McDougall

### **CHAMPIONS (\$1,000+)**

Stanley & Josephine Chen  
John & Katherine Heckscher  
Judith Kazunas  
Harris & Nancy MacNeill  
Dorothy Norwood  
Maura Shaughnessy  
Barbara & Robert Sutherland

### **PHILANTHROPISTS (\$5,000+)**

Dick & Tilly Close  
Marilyn & John Kucharski

## **ORGANIZATIONAL SUPPORT**

*We thank these government agencies, foundations, faith communities, and businesses, who demonstrate that music enriches everyone in the community.*

### **ENTHUSIASTS (\$25+)**

Anita Shaw, Painter  
Donald W. Davis  
Hanna Hearing Aid Service  
Lola's Italian Groceria  
Marie Picard Craig Photography  
Natick Writer's Guild  
Russell's Garden Center, Inc.  
Wayland Town Employees

### **MUSIC LOVERS (\$50+)**

Assumption College  
Baldwin Insurance Agency  
Carlyle House  
Carmel Terrace, Inc.  
Chisholm Insurance Agency.  
DC Natick Consignments  
Extended Family of Wayland  
Fair & Yeager Insurance  
H. Brandt Jewelers, Inc.  
Hammond Real Estate  
Harvey Montague & Associates  
LaRiviera Gourmet  
Liberty Pizza  
Marcia Kay Green, O.D.  
Marcou Jewelers Inc.  
Marlborough Hills Healthcare  
Metrowest Eldercare Management  
NEA Narragansett  
Sudbury Valley Trustees  
TLC Painting

Town Line Hardware  
Weston Travel Services

### **BELIEVERS (\$100+)**

Acupuncture Associates  
Arts Wayland Foundation  
Bolivar Plumbing  
Brown Brothers Harriman & Co.  
Closet Exchange  
Countryside Nursing Home  
Donna Moy-Bruno, Realtor  
Dr. David Regan, O.D.  
Euro-American Air Freight Co.  
JCHE Services, Inc.  
Johnson Compounding & Wellness  
Lavin's Inc of Wayland  
Lonergan Construction Inc.  
Marist Hill (CHS of Waltham)  
Mary Ann Morse Nursing & Rehabilitation  
Middlesex Savings Bank  
Mind Your Manor  
Newbury Court  
Norumbega Point  
Rehabitation Associates of Norwood  
Roche Brothers  
The Center for Arts in Natick (TCAN)  
The Village Bank  
Tobe Gerard Insurance LLC  
Traditions of Dedham  
Traditions of Wayland  
Wayland Nursing & Rehab Ctr  
West Newton Hearing Center  
Weston Drama Workshop, Inc.  
Weston Optical Co.  
White, Freeman & Winter, LLP  
Whitney Place at Natick

# Golden Tones 2011 Annual Report

## CONCERT PATRONS (\$250+)

First Baptist Church of Weston  
Five Star Quality Care, Inc.  
Framingham Co-operative Bank  
John C. Bryant Funeral Home  
Parmenter VNA & Community Care  
Rotary Club of Weston  
UMass Memorial  
Wayland Business Association

## BENEFACTOR (\$500+)

Stop & Shop of Natick

## CHAMPIONS (\$1,000+)

Massachusetts Cultural Council  
Baypath Elder Services, Inc.  
Framingham Co-operative Bank Charitable  
Foundation

### ***"APPLAUSE" BUSINESS SPONSORS***

*A partnership opportunity for businesses to present directly to our members and gain visibility via our media.*

Linda Thalheimer, Thalheimer LTC Insurance  
Kenneth Talentino, NY Life Financial  
Judith Huber, Senior Evolution

## IN-KIND GIFTS

We thank the following individuals and organizations for their gifts of time, expertise, thoughtful advice, rehearsal and meeting space, publicity, performance opportunities, office furnishings and equipment, silent and live auction items, and other help. Their generosity has enabled and enriched our program in so many ways.

### INDIVIDUALS:

Jean Benton	Kathy & John Heckscher	Joe Oneschuk
Eileen Bogle	Leslie Hoerr	Rowena Palmer
George & Ruth	Leo Hogan	David Passer
Brawerman	Judy Huber	Geri Quinlan
Diane & Robert Brennan	Judith Kazunas	Sandra Rizkallah
Helen Brody	Sharon Kern	Steve Robb
Carolyn Burt	Cynthia Koure	Andy Robinson
Elizabeth Chipman	Marilyn & John Kucharski	Richard Rosenblatt
Debbie Cibotti	JoAnn Kunz	Deb Sayre
Dick Close	Helen LeMoine	Valerie Schleppi
Staci Colby	Cheri Lieberman	Julie Secord
Gene Cummings	Jane Mansfield	Elizabeth Simpson
Marilyn Darack	Diane Marobella	Estelle Slavin
Don Davis	Marilyn Martino	Phyllis Sonnenschein
Frank Davis	Sheryl Merchant	Rachel Stewart
Shirley Dolins	Doug Mosher	Robert & Barbara
Dorothy Dunlay	Cynthia Mosher	Sutherland
Edwina Eastman	Stephen Murray	Elizabeth Szabo
John Gibbons	Susan Nicholl	Peter Viles
Lorraine Hames	Lorraine Oakes	Elaine & Ralph Wegener

## ORGANIZATIONS:

AAA Southern New England  
Agostino's Italian Restaurant  
Dr. Samer Aleid, DMD  
Ardan Medspa and Salon  
Arlington Friends of the Drama  
AZ Fine Arts  
Bearly Read Books, Inc.  
Beauty and Main  
Bella Costa Restaurant  
Ben & Jerry's  
Big Picture Framing  
Bistro 20 Restaurant  
Blondes & Brunettes  
Daryn Bower, C.L.M.T.  
British Beer Company  
Café Mangal  
Callahan Senior Center  
Clever Hand Gallery  
Cocoapelli Chocolates  
Codman Community Farm  
Community Newspapers, Inc.  
Computer Care Associates  
Concepts Salon and Day Spa  
Crazy Jayne's  
Curves of Natick  
Dah-Mee Cuisine  
Debsan - The Decorating Store  
DeCordova Sculpture Park & Museum  
Dedham Community Theatre  
Dolphin Seafood - Natick  
Donelan's  
Dorset Tea and Coffee  
Dream Dinners  
Duck Soup  
Edible Arrangements  
The Elephant Walk  
Elizabeth Grady of Wellesley  
Emerson Umbrella Center for the Arts  
Fashion Nails  
Firefly's Bodacious Bar-B-Que  
Five Crows  
The Frame Shop & Gallery  
Franco's Trattoria  
Gallery 55  
Garden in the Woods  
Gilmore, Barbara  
Golfer's Warehouse  
Greater Boston Choral Consortium  
Green's Hardware  
The Groves in Lincoln  
Hair Today  
Harvard Art Museums  
Harvey Montague & Associates  
Heads Up Hair Salon  
Hometown Hardware  
Jesamondo Salon & Spa  
Joel's Gifts & Confections  
Jones Drug  
Kathy's Pies  
Ken's Steak House  
Kentucky Spirits  
La Cantina  
Landry's Bicycles  
LittleBits Toys  
Longfellow Health Center  
Longfellow Sports Club  
Loomis Acupuncture  
Marcou Jewelers  
Margarita's Mexican Restaurant  
Maribou  
Masala Art  
Masterworx  
Mel's Commonwealth Café  
The Melting Pot  
Metrowest Eldercare Management  
MidLife Crisis Band  
Minerva Indian Cuisine  
Natalie's Italian Kitchen  
Natick Outdoor Store  
Neckart.biz  
New Repertory Theatre  
Newbury Comics  
Newtonville Camera  
Nick's Pizza House  
Not Your Average Joe's  
Oga's Japanese Cuisine  
One2One BodyScapes  
Optica Eyeware  
Paradiso Salon  
Peabody Essex Museum  
Posies of Wellesley  
The Preservation Society of Newport County

## Golden Tones 2011 Annual Report

Quebrada Baking Company  
 Renjeau Galleries  
 Renzo Salon  
 Rivers Edge Cottage  
 Roger Pelissier Photography  
 Sassamon Trace Golf Club  
 Shanghai Tokyo  
 Sherborn Inn  
 SOAR55  
 Southborough Golf & Practice Learning Center  
 Steve's Antiques  
 Stop & Shop of Framingham  
 Stop & Shop of Natick  
 Sweet Basil  
 Temple Shir Tikva  
 Tennessee's Real BBQ

Tilly & Salvy's Bacon Street Farm  
 Town of Wayland  
 Trader Joe's  
 The Trustees of the Reservations  
 The Villa Restaurant  
 The Village Barber  
 Wayland Business Association  
 Wayland Council on Aging  
 Wayland School Department  
 Wayside Country Store  
 Wellesley Booksmith  
 Weston Council on Aging  
 White, Freeman & Winter  
 Whole Foods  
 YAMA Japanese Restaurant  
 Ziti's Italian Trattoria

### OPERATING BUDGET vs. ACTUAL

	<b>2011 BUDGET</b>	<b>2011 ACTUAL</b>	<b>2011 NOTES</b>	<b>2010 ACTUAL</b>
Gov't – federal, state, local	5,000	5,000	Baypath, MA Cultural	5,500
Foundation grants	1,000	1,000		750
Individual donations	30,000	40,923	Up 50% over last year	27,366
Organization donations	250	300		200
Corporate sponsorships	1,600	1,603	Doubled from 2010	818
Signature Annual Event (Ritz)	22,700	21,417	For 2 consecutive years, earned 25% of budget	19,462
Small Fundraisers	1,250	1,380		1,950
<b>CONTRIBUTED</b>	<b>61,800</b>	<b>71,623</b>	Up 28% from prev year	<b>56,045</b>
Membership Dues	2,450	2,575		2,585
Performance Fees	6,000	5,475		5,845
Merchandise Sales	0	0		200
Interest & Misc	600	446		600
<b>EARNED</b>	<b>9,050</b>	<b>8,496</b>		<b>9,230</b>
Investment Withdrawal	10,000	0	Not implemented; better returns from investments	0
<b>TOTAL INCOME</b>	<b>80,850</b>	<b>80,120</b>		<b>65,275</b>

#### Expenses:

<b>STAFFING</b>	<b>61,450</b>	<b>61,457</b>		<b>61,361</b>
<b>OFFICE</b>	<b>9,860</b>	<b>9,238</b>		<b>9,450</b>
<b>OTHER</b>	<b>9,540</b>	<b>9,553</b>		<b>8,287</b>
<b>TOTAL EXPENSES</b>	<b>80,850</b>	<b>80,249</b>		<b>79,098</b>

<b>NET SURPLUS (LOSS)</b>	<b>0</b>	<b>(129)</b>		<b>(13,822)</b>
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